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Always In All Ways

Words by
LEO ROBIN

Tune Ukulele or Banjulele Banjo

G C E A

Music by
RICHARD A. WHITING
and **W. FRANKE HARLING**

Moderato

VOICE

PIANO

mf

poco rit.

Be - We

* B $\flat$

B $\flat$ aug. 5

G mi.

cause I feel the urg - en - cy Of your su - preme e -
all must have our drear - y days As well as bright and

p a tempo

B $\flat$ aug. 5

B $\flat$

G mi.

F7

merg - en - cy Ma - dame, I can - not and I will not
cheer - y days But, sun or shad - ow, you can count on

* Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key.

Uke arr. by S. M. Zoltai

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C#dim. Bb F7 Bb

fail. _____ Come good or e - vil,
me. _____ Though La - dy Luck may

Bb aug. 5 Gmi. Ddim.

take my all, On you a - lone, I stake my all and
frown on you, And gloom - y clouds look down on you Re -

D G A7 D Cmi.7 F7

let my cast - les eith - er rise or fall , for - ev - er.
mem - ber I will still be by your side for - ev - er.

REFRAIN Bb Faug. 5 Bb Bb aug. 5 Gmi. Bb C#dim. F7

p-mf not fast
Al - ways in all ways Re - ly up - on me —

p-mf a tempo

Bb D7 Cmi. G7

Should an - y doubt come, Wait for the out - come hope - ful - ly —

Cmi.7 Ebmi. addC F7 Eb

Al - ways in all ways what ev - er may be —

F7 Ddim. F7 Bbaug.5 Gmi. Cmi.7 Ebmi. addC F7

I will re - ly on just you and trust you —

Bb Faug.5 Bb Bbaug.5 Gmi. Bb C#dim. F7

Some - times in small ways we may not a - gree —

Bb Bb7 Ddim. Cmi.

But we can weath - er hard - ship to - geth - er, Wait and see _____

Cmi. Eb mi. add C Bb

_____ We'll find a hap - py end - ing If you will keep de -

mf

C7 C#dim. Bb Gmi. add E Faug. 5 F7

pend - ing al - ways in all ways on

rit.

1. Bb Gb7 Cmi.7 F7 2. Bb

me. _____ me. _____

a tempo *poco rall.* *p* *smorz.* *pp*